# Stop Motion

This project will be an introduction to the film making process. You will learn how to use an slr camera to record video and still images, how to record and incorporate audio into a production, and how to edit a film in Adobe Premiere Pro. Your final project will be a stop motion animation project. Your project will be compiled on an SD card.

## Part 1-Preparation/ Pre-production

## Follow along with this video and make sure to share with your partner.

In this folder create a subfolder called "Pre-Production" which will include the following items:

- 1. <u>Summary</u>- You will be creating and submitting a summary as a word .docx. A summary is a short description of a film. It tells you what a film is about but does not give away the story. It is essentially you describing a film to a friend. You can read some summaries for Star Wars <u>Here</u>.
- 2. <u>Storyboard -</u> You will be creating a storyboard for your project. A storyboard shows thumbnail sketches of each "shot" of your project. Every time the camera angle changes or moves closer or further away from the action is a new "shot". You must have at least 5 "shots" for your stop motion. Below each shot, describe the action taking place, and possibly the sound effects used in the scene. This will be scanned as a PDF. <u>This is how you will scan your project</u>.
- 3. <u>Foley/sound FX list</u>- This will be a numbered list of at least 10 foleys or sound FX that you will incorporate into your production. You must also list 1 song for the soundtrack. (You will be shown how to create an .mp3 for this later). This list will be submitted as a Word .docx.
- 4. <u>Supplies list</u>- This will be a list of supplies you will be bringing to school. It will be submitted as Word.docx.

When you have completed all of the above, you will copy your named "Pre-Production" folder to the correct location as shown in the <u>video</u>.

## Part 2-Shooting

- 1. Camera control demonstration. Take notes!
- 2. Tripods will be demonstrated.
- 3. Proper workflow will be demonstrated.

#### Part 3-Post production

- 1. One member of the group will search and download audio FX <u>here</u> (you will need to create an account). They will convert a YouTube video to MP3 using <u>this site</u>.
- 2. One, or both members will begin editing the film using Adobe Premiere Pro and following along to this tutorial.
- 3. Your video must incorporate the following:
  - 1. A title. This video will show you how to incorporate a title.
  - 2. A key frame. This video will show you how to use a key frame. Use this for audio AND video.
  - 3. Credits (similar to a title).
- 4. You will be submitting this film as an .mp4 . These are instructions on how to export your production.

#### Rubric:

	1	2	3	4
Pre-production (Thoughtful and complete preparation) Weight: 2	Not meeting Expectations	Approaching Expectations	Meeting Expectations	Exceeding expectations
Production (Time management, equipment care, clean up) Weight: 2	Not meeting Expectations	Approaching Expectations	Meeting Expectations	Exceeding expectations
Postproduction (Organization, attention to detail) Weight: 2	Not meeting Expectations	Approaching Expectations	Meeting Expectations	Exceeding expectations
Final Product Weight: 2	Not meeting Expectations	Approaching Expectations	Meeting Expectations	Exceeding expectations